CONTRIBUTORS

Ikuho Amano (iamano2@unl.edu) is Associate Professor of Japanese at the University of Nebraska-Lincoln, where she teaches literature, film, popular culture, and language. Her research has explored various themes salient in modern and contemporary Japanese literature, including ideas of decadence, reception of European literature, and issues of economy. She has also worked on popular cultural productions (anime, manga, and photography) and economic as well as industrial memories of the twentieth century.

Karen Curtin (ukaren@pdx.edu) is Assistant Professor of Japanese at Portland State University. Her research interests include working memory in the L2, the influence of study techniques, pedagogical material creation, and the performance and uptake of Japanese politeness behavior in the Japanese language classroom.

Naomi Geyer (nfgeyer@wisc.edu) is Associate Professor at the University of Wisconsin-Madison. She received her Ed. D. from Teachers College, Columbia University. Her research interests include Japanese pragmatics, interlanguage pragmatics, and language pedagogy. She is the author of Discourse and Politeness: Ambivalent Face in Japanese (Continuum, 2008), and she has also published articles in journals such as Journal of Pragmatics, Language Learning, and Foreign language Annals.

William C. Hedberg (William.Hedberg@asu.edu) is Assistant Professor at Arizona State University, who focuses on the early modern Japanese reception of Chinese literature. His first monograph, The Japanese Discovery of Chinese Fiction: The Water Margin and the
Making of a National Canon, was published by Columbia University Press in 2019.

Noriko J. Horiguchi (njhoriguchi@gmail.com) is Associate Professor of Japanese Literature and Culture at the University of Tennessee. She is the author of Women Adrift: The Literature of Japan’s Imperial Body (University of Minnesota Press, 2011) and is preparing her second book manuscript on the cultural history of milk in Japan.

Clarence I-Zhuen Lee (IZhuen.Lee@colorado.edu) is Assistant Professor of Japanese at University of Colorado Boulder, where he specializes in early modern Japanese Literature, intellectual history, and Sinitic medical history. He is currently completing his book manuscript on the relation between eighteenth century kokugaku discourse and Tokugawa sinitic medical history.

Laura Moretti (lm571@cam.ac.uk) is Senior Lecturer in Pre-modern Japanese Studies at the University of Cambridge and Fellow at Emmanuel College. Her research focuses on early modern popular prose. She is the author of Recasting the Past: An Early Modern Tales of Ise for Children (Brill, 2016).

Atsuko Sakaki (atsuko.sakaki@utoronto.ca) is Professor in East Asian Studies and Comparative Literature at the University of Toronto. She published three English-language monographs, most recently The Rhetoric of Photography in Modern Japanese Literature (Brill, 2015), and referred articles including “Shapes of Friendship: Commemorative Narratives of and around Horie Toshiyuki” (Journal of Japanese Studies, February 2021).

Angela Yiu (a-yiu@sophia.ac.jp) is Professor of Modern Japanese Literature at Sophia University. Areas of research include modernism, urban literature, cross-border literature, Sino-Japanese literary studies, war and postwar literature, utopian studies, and contemporary literature. Recent publications include “National Literature and Beyond: Mizumura Minae and Hideo Levy” in Routledge Handbook of Japanese Literature (2016) and “Beachboys in Manchuria: An Examination of Sōseki’s Mankan tokorodokoro” in Review of Japanese Culture and Society (2019).