CONTRIBUTORS

Nobuko Chikamatsu (nchikama@depaul.edu) is Associate Professor in the Department of Modern Languages and director of the Japanese Language and Studies Program at DePaul University. She teaches the Japanese language, linguistics, and translation. Her research interests include second language acquisition, Japanese pedagogy, translation, and Japanese-American history and literature. She received her Ph. D. degree in linguistics from the University of Illinois Urbana-Champaign.

Daniele Durante (danieled10@yahoo.it) is a Ph. D. candidate at Sapienza University of Rome, Italy. He is interested in the shifting conception of same-sex love developed in premodern Japanese history and literature as well as in contemporary Japanese pop culture. Recent publications include: “Cross-Gender Female Same-Sex Love as Women’s Solidarity in Torikaebaya monogatari and Ariake no wakare” (Percorsi in Civiltà dell’Asia e dell’Africa I, 2021) and an Italian translation of Kawabata Yasunari’s novella Shōnen (L’adolescente, 2020).

Charles Exley (exley@pitt.edu) is Associate Professor of Japanese literature and film at the University of Pittsburgh. His research interests include modern and contemporary Japanese literature and film, popular musical performance in the twentieth century, and Asakusa opera. He is the author of Satō Haruo and Modern Japanese Literature (Brill Japan Studies Library, 2016) and co-editor of Old Crimes, New Scenes: A Century of Innovations in Japanese Mystery Fiction (Merwin Asia, 2018).

Clarence I-Zhuen Lee (izhuen.lee@colorado.edu) is Assistant Professor of Japanese at the University of Colorado-Boulder. He specializes in early modern Japanese intellectual, medical and literary history. He is currently a visiting research scholar at the International Research Center for Japanese Studies in Kyoto.

Miho Matsugu (mmatsugu@gmail.com) is a scholar of Japanese literature and a translator. Her research interest is modern Japan’s wartime and postwar history and literature, mainly focusing on Kawabata Yasunari’s work. Her recent publication is a translation of an article by Japanese historian Onozawa Akane titled “Problems of J. Mark Ramseyer’s ‘Contracting for Sex in the Pacific War’: On Japan’s Licensed Prostitution Contract System” (*The Asia-Pacific Journal* 20, issue 6, no. 2, 2022). She formerly taught Japanese language and literature at DePaul University.

Hisae Matsui (hmatsui@princeton.edu) is a lecturer of Japanese in the Department of East Asian Studies at Princeton University. Her research interests are in various forms of integration of technology in world language pedagogy, particularly in blended learning and virtual exchange in Japanese language education. Her recent work includes “Collaborative Tasks in Telecollaboration: Their Challenges and Potentials” in *Virtual Exchange in the Asia-Pacific: Research and Practice* (Research-publishing.net, 2020).

Scott Mehl (smehl@colgate.edu) is Assistant Professor of Japanese at Colgate University, where he teaches Japanese language, literature, and culture. He has published articles on modern Japanese poetry and

**Brendan Arkell Morley** ([bamorley@gwu.edu](mailto:bamorley@gwu.edu)) is Assistant Professor of Japanese at George Washington University. His research focuses on premodern intellectual history and Japanese poetry and poetics, both of the vernacular (*waka*) and Sinitic (*kanshi*) traditions. His current book project examines the poetry and political thought of the medieval philosopher Chūgan Engetsu, a leading light in the Zen literary milieu of late Kamakura and early Muromachi Japan.

**Ji Shouse** ([ji.shouse@colorado.edu](mailto:ji.shouse@colorado.edu)) is Adjunct Assistant Professor in the Department of Asian, Eastern European, and German Studies at the University of Cincinnati. Shouse’s focus of research is on Japanese and Korean modernist/experimental literature and visuality from the interwar period to contemporary times.

**George T. Sipos** ([gsipos@uchicago.edu](mailto:gsipos@uchicago.edu)) is Associate Professor of Japanese language, literature and culture and founding director of the Center for East Asian Studies at West University of Timisoara, and Executive Director of Global Enrollment and Engagement at Gannon University. His research focuses on the intersectionality of literature, politics, and society in modern Japan, and on transcultural interpretations of modernity in Japan and Eastern Europe. He published several volumes of literary translations from Japanese into Romanian and is a co-editor of the volume *Tenkō: Cultures of Political Conversion in Transwar Japan* (Routledge, 2021).

**Shinsuke Tsuchiya** ([s.tuchiya@byu.edu](mailto:s.tuchiya@byu.edu)) is Assistant Professor of Japanese at Brigham Young University. His research areas are language teacher training and immersion programs. His recent publications have appeared in the *Foreign Language Annals* and *Applied Linguistics*. He is the co-author of the *NihonGO NOW!* textbook series (Noda et al., Routledge, 2020, 2021).

**Sadahisa Watanabe** ([s.watanabe@wustl.edu](mailto:s.watanabe@wustl.edu)) is a Ph. D. student in Japanese and comparative literature at Washington University in St. Louis. His research interests include comparative literature,
computational text analysis, digital humanities, race, and gender. His current research project explores the intersection between literature and information technology.