CONTRIBUTORS

Alex Bates (batesa@ dickinson.edu) is a specialist in modern Japanese literature and film. Bates’s book on representations of the 1923 earthquake that destroyed Tokyo was published by the University of Michigan, Center for Japanese Studies Press in 2015. His research in this area has continued into other natural disasters in modern Japanese culture, including Japan’s 2011 tsunami and nuclear disaster. Other research interests include ecocriticism, interwar urban modernism, and early post-war Japanese literature and film.

Jyana S. Browne (jsbrown@umd.edu) is Assistant Professor of premodern Japanese literary and cultural studies at the University of Maryland. Her areas of research include early modern Japanese performance; the integration of new technology into the traditional theatre; and the intersections of performance, sexuality, and embodiment on stage and in everyday life. Her writing has appeared in Puppetry International and the edited volume Troubling Traditions: Canonicity, Theatre, and Performance in the U. S.

Robert Joseph Del Greco (delgreco@ oakland.edu) is Assistant Professor of Japanese Studies at Oakland University. His research interests include Zainichi literature, Japanese colonialism, popular media in contemporary Japan, and Japanese detective fiction. He was awarded his Ph. D. from the Ohio State University in 2018. His dissertation discusses the postwar coterie magazine Democratic Korea and the intersection of literary production and political activism in the postwar Zainichi community.
Lei Hu (leihu@wustl.edu) is a Ph. D. candidate in Japanese language and literature at Washington University in St. Louis. She received a master’s degree in Japanese studies from Sophia University, Tokyo, and a master’s degree in China studies from the Hong Kong University of Science and Technology. Her research interests cover modern Japanese literature of the late nineteenth and early twentieth century, music, and sound studies, affect theories, and Sino-Japanese literature.

Timothy J. Van Compernolle (tvancompernolle@amherst.edu) teaches Japanese literature and film at Amherst College. He is the author of The Uses of Memory: The Critique of Modernity in the Fiction of Higuchi Ichiyō and Struggling Upward: Worldly Success and the Japanese Novel, as well as essays on Meiji-era artists and writers. His current book project, tentatively titled Celluloid Metaphors: Literary-Cinematic Interchanges in Interwar Japan, explores the connections between literature and new technological cultural forms, especially the cinema, during the 1920s and 30s.