

Japanese Language and Literature

Journal of the American Association of Teachers of Japanese

jll.pitt.edu | Vol. 53 | Number 2 | October 2019 | DOI 10.5195/jll.2019.102

ISSN 1536-7827 (print) 2326-4586 (online)

EDITORS

Anne E. Sokolsky

Ohio Wesleyan University
Literature

Hiroshi Nara

University of Pittsburgh
Coordinating Editor

Suwako Watanabe

Portland State University
Pedagogy Book Reviews

Sachiko Matsunaga

California State University,
Los Angeles
Language and Linguistic

Janice Brown

University of Colorado,
Boulder
Other Book Reviews

EDITORIAL ADVISORY BOARD

Van Gessell

Brigham Young University

Amy Heinrich

Columbia University

Seiichi Makino

Princeton University

Senko Maynard

Rutgers University

Naomi McGloin

University of Wisconsin,
Madison

Mari Noda

Ohio State University

Laurel Rasplica

Rodd

University of Colorado,
Boulder

Masayoshi Shibatani

Rice University

J. Marshall Unger

Ohio State University

AATJ OFFICERS

Suwako Watanabe

President
Portland State University

Ann Jordan

Los Gatos High School
San Jose, CA

AMERICAN ASSOCIATION OF TEACHERS OF JAPANESE

Susan Schmidt

Executive Director

1725 Euclid Ave., E-330 • 366 UCB • Boulder, CO 80309-0366

aatj@aatj.org <http://www.aatj.org>

Cover design: Lynn Kawaratani, 2017

Japanese Language and Literature

Journal of the American Association of Teachers of Japanese

October 2019

Volume 53, Number 2

CONTENTS

Article

- The Secret Mourning of an Evening Death: Genji's Ritual,
Practice, and Lament on Behalf of Yūgao Beth M. Carter 155

Special Section

- Introduction to the Special Section 175
- Bodies in Pain, Pleasure, and Flux: Transgressive Femininity in
Japanese Media and Literature Marianne Tarcov and Fareed Ben-Youssef 177
- Fragrant Spaces Between Words: Prolonging Shōjo Liminality
into Adulthood in the Poetry of Yonezawa Nobuko Marianne Tarcov 183
- The Birth and Death of a Professional Wrestling Alter-Ego:
Takahara Hidekazu's "Gamushara" and the Loss of a
Transgressive Identity Fareed Ben-Youssef 203
- The Transgressive Figure of the Dancing-Girl-in-Pain and
Kanai Mieko's Corporeal Text Hanna Osborne 233
- Narrating the Diasporic Self as Shaman: A Quest for Self-
Healing and Social Transformation in Lee Yang-ji's *Nabi*
T'aryōng Soo Mi Lee 253

Reviews

- Christina Xi—*Colonizing Language: Cultural Production and
Language Politics in Modern Japan and Korea* Andrew Harding 283

| | | |
|---|-----------------|-----|
| Makoto Ōoka, translated by Janine Beichman— <i>Beneath the Sleepless Tossing of the Planets: Selected Poems of Makoto Ōoka</i> | Jon Holt | 288 |
| Shinji Sato and Yutaka Saeki, eds.— <i>Kakawararu Kotoba: Sankashi taiwa-suru kyōiku: kenkyū e no izanai</i> (Engaging Language: An invitation to dialogic education and research)..... | Yoshiki Chikuma | 293 |
| Dazai Osamu, translated by Mark Gibeau— <i>A Shameful Life</i> (<i>Ningen shikkaku</i>) | Ji Shouse | 296 |
| Contributors | | 303 |