CONTENTS

Articles

Beyond “Transborder”: Tawada Yōko’s Vision of Another World Literature ............................................................... Victoria Young 1

Tanabe Seiko, Feminism, and the Making of a Love Novel ................................................................. Luciana Sanga 35

A Benkei for Every Age: Tracing the Literary Evolution of Musashibō Benkei ........................................... Christopher Smith 65

Owning It: Kuroi Senji’s “Time” and the Struggle for Agency in Contemporary Japan ............................... Peter Tillack 105

The Story/History of Japan: Producing Knowledge by Integrating the Study of Japanese Literature and Japanese History ................................................................. Peter James Kvidera 131

Special Section

Heian Literature in Manga ....................................................... 161

Reading the Literary Canon through Manga in the Twenty-First Century .................................................. Gergana E. Invanova 163

From The Tale of the Bamboo Cutter to Princess Kaguya: Metamorphoses of the Tale in Manga and Beyond .......... Mika Saito 181

The Ise-e Tradition and Ise Manga ................................. Joshua S. Mostow 215
Beyond “In Spring, the Dawn”: Redeeming The Pillow Book through Manga.................................Gergana E. Ivanova 243

Shōjo Murasaki, Seinen Genji: Sexual Violence and Textual Violence in Yamato Waki’s Fleeting Dreams and Egawa Tatsuya’s Tale of Genji Manga ........................................Otilia Milutin 275

Izumi Shikibu niki in Manga: Recreating Classical Poetry, Letters, and Shared Sensibilities.........................Kayono Shiba 307

From a Romantic Shōjo to an Independent Otaku: The Transformations of the Female Protagonist in the Sarashina niki Manga .................................................................Pana Barova-Özcan 331

Reviews


A. Minh Nguyen, ed.—New Essays in Japanese Aesthetics ........................................................................Rea Amit 378


Natalie Hamilton—The Kanji Code: See the Sounds with Phonetic Components and Visual Patterns ........Sachiko Matsunaga 390

Erica Zimmerman and Abigail McMeekin—Technology-Supported Learning In and Out of the Japanese Language Classroom: Advances in Pedagogy, Teaching and Research .........................................................Masami Ikeda 395

Contributors ................................................................................................................................. 403