**Japanese Language and Literature** 

Journal of the American Association of Teachers of Japanese jll.pitt.edu | Vol. 59 | Number 1 | April 2025 | DOI: 10.5195/jll.2025.407 ISSN 1536-7827 (print) 2326-4586 (online)

## CONTRIBUTORS

- Nina Cornyetz (nina.cornyetz@nyu.edu) is a retired Professor of Interdisciplinary Studies at The Gallatin School, NYU. Her research interests include critical, literary and cinematic theory, psychoanalysis, gender and sexuality, with a specialization in Japan. Recent publications include: Co-editor with Rebecca Copeland, *Reading Desire in a New Generation of Japanese Women Writers*, Routledge, 2023 and also co-editor with Rebecca Copeland. "Capitalism, Alienation, and Transgression in Contemporary Japanese Women's Writing," *Japan Forum* special issue (October, 2023); Author, "Epilogue," in David S. Holloway, *The End of Transgression in Japanese Women's Writing: Gender, Body, Nation*, Routledge, 2025. Forthcoming: "Generic Reconsiderations: But is it Japanese Literature?" Journal of Japanese Language and Literature.
- **Robert Del Greco** (delgreco@oakland.edu) is Assistant Professor of Japanese in the Department of Modern Languages and Literatures at Oakland University, located in Southeast Michigan. His research interests include literary production by Koreans in Japan, the history of Japanese colonialism, media and education in Imperial Japan, and Japanese mystery fiction.
- **Tatsuya Fukushima** (tatsuya@uark.edu) is Associate Professor of Japanese & Linguistics in the Department of World Languages, Literatures, and Cultures at the University of Arkansas. His research interests include critical discourse analysis and technology-based language instruction. His recent publications include "Partisan follow-



New articles in this journal are licensed under a Creative Commons Attribution 4.0 United States License.

This journal is published by the <u>University Library System</u>, <u>University of</u> <u>Pittsburgh</u> as part of its <u>D-Scribe Digital Publishing Program</u> and is cosponsored by the <u>University of Pittsburgh Press</u>. 282 | Japanese Language and Literature

ups: Editorial slant among newspapers during the 2013 Japanese Upper House election" (*Journal of Language and Politics*, 2018) and "YouTube video as a showcase of certified language proficiency in Japanese" (a book chapter in *Gamification and Social Networks in Education*, 2021).

- **Thomas Gaubatz** (<u>thomas.gaubatz@northwestern.edu</u>) is Assistant Professor of Japanese Literature and Culture in the Department of Asian Languages and Cultures at Northwestern University. His research concerns the popular fiction of early modern Japan and its relationship with social class, urban space, and the medium of the woodblock print. His first monograph, *The Textual Townsman: Writing Urban Identity in Early Modern Japan*, is forthcoming from Columbia University Press.
- **Saori Hoshi** (shoshi@ucsc.edu) serves as an Assistant Professor of Languages and Applied Linguistics at the University of California, Santa Cruz. Her research interests encompass various areas, including L2 pragmatics, Japanese pedagogy, critical content-based instruction, and sensory ethnographic methods in language learning. She earned her Ph.D. in East Asian Languages and Literatures (Japanese) from the University of Hawai'i at Mānoa. Currently, her research explores the development of interactional competence in instructional settings, with a particular focus on the use of incomplete sentences in Japanese conversation.
- **Ryōta Sakurai** (g176013a@alm.icu.ac.jp) is a PhD candidate at International Christian University, Tokyo. His research focuses on the socio-historical dimensions of representations of Christianity in postwar Japanese fiction, exploring their role in forming a counternarrative to the dominant cultural discourses of postwar Japan. Recent publications include "Remembering and (Re)storing War Memories: The Postwar Fiction of Shimao Toshio" (in *Japan Review*, volume 37, International Research Center for Japanese Studies, 2022) and "Ogawa Kunio: Renewal of Faith and Identity in His *Seishomono* (Bible Stories)" (in *Handbook of Japanese Christian Writers*, MHM Publishing, 2022).

- **Hiromi Tobaru** (acseaman@umass.edu) is Assistant Professor of Japanese in the Department of Modern Languages and Literatures at California State University, Fullerton. Her research explores social network development during study abroad, intercultural communicative competence, and the development of Japanese style-shifting among foreign language learners.
- **Robert Tuck** (rjtuck@asu.edu) is Associate Professor of Modern Japanese Literature and Culture in the School of International Letters and Cultures at Arizona State University. His research focuses on 19th and 20th century literature and history, particularly writing in literary Sinitic and the juncture between history and fiction. His current project is a complete translation of Rai San'yō's *Nihon gaishi* (An Unofficial History of Japan, c. 1827), which is currently under contract with Oxford University Press's Hsu-Tang Library of Classical Chinese Literature.