

Japanese Language and Literature

Journal of the American Association of Teachers of Japanese

jll.pitt.edu | Vol. 53 | Number 1 | April 2019 | DOI 10.5195/jll.2019.57

ISSN 1536-7827 (print) 2326-4586 (online)

EDITORS

Rebecca Copeland

Washington University
Literature

Anne E. Sokolsky

Ohio Wesleyan University
Literature

Hiroshi Nara

University of Pittsburgh
Coordinating Editor

Sachiko Matsunaga

California State University,
Los Angeles
Language and Linguistic

Suwako Watanabe

Portland State University
Pedagogy Book Reviews

Janice Brown

University of Colorado,
Boulder
Other Book Reviews

EDITORIAL ADVISORY BOARD

Van Gessell

Brigham Young University

Amy Heinrich

Columbia University

Seiichi Makino

Princeton University

Senko Maynard

Rutgers University

Naomi McGloin

University of Wisconsin,
Madison

Mari Noda

Ohio State University

Laurel Rasplica

Rodd

University of Colorado,
Boulder

Masayoshi Shibatani

Rice University

J. Marshall Unger

Ohio State University

AATJ OFFICERS

Suwako Watanabe

President
Portland State University

Ann Jordan

Los Gatos High School
San Jose, CA

AMERICAN ASSOCIATION OF TEACHERS OF JAPANESE

Susan Schmidt

Executive Director

1424 Broadway • 366 UCB • Boulder, CO 80309-0366

aatj@aatj.org <http://www.aatj.org>

Cover design: Lynn Kawaratani, 2017

Japanese Language and Literature

Journal of the American Association of Teachers of Japanese

April 2019

Volume 53, Number 1

CONTENTS

Articles

Cultural Assimilation in the <i>kokugo</i> (国語) Classroom: Colonial Korean Children’s <i>tsuzurikata</i> (綴り方) Compositions from the Early 1930s	Helen J. S. Lee	1
Visible and Invisible Translation: Yu Chin-o’s “Lecturer Kim and Professor T”	David Krolikoski	33
Translation, Human Emotion, and the <i>Bildungsroman</i> in Meiji Japan: Narrating Passion and Spiritual Love in the Novel <i>Karyū shunwa</i>	Daniel Poch	63
The <i>Ai</i> -Novel: <i>Ai no seikatsu</i> and Its Challenge to the Japanese Literary Establishment.....	Hannah Osborne	95

Reviews

Mutsuko Endo Hudson, Yoshiko Matsumoto, and Junko Mori, eds.— <i>Pragmatics of Japanese: Perspectives on Grammar, Interaction, and Culture</i>	Stephen D. Luft	123
Tim Greer, Midori Ishida, and Yumiko Tateyama, eds.— <i>Interactional Competence in Japanese as an Additional Language</i>	Joy Maa	126
Raechel Dumas— <i>The Monstrous-Feminine in Contemporary Japanese Popular Culture</i>	Andrew Campana	131

Osamu Kamada, Kazuko Shimada, and Ryoichi Tsutsumi, eds.— <i>Danwa to Purofishienshi: Sono shin no sugata no tankyū to</i> <i>kyōiku jissen o mezashite</i> (Discourse and Proficiency: Aiming for Pursuit of Truth and Educational Practice) 談話とプロフィシェン シー その眞の姿の探求と教育実践をめざして Yumiko Kawanishi	136
Hisaoaki Wake, Keijiro Suga, and Yuki Masami, eds.— <i>Ecocriticism in Japan</i> Carin Holroyd	140
Rajyashree Pandey— <i>Perfumed Sleeves and Tangled Hair: Body,</i> <i>Woman, and Desire in Medieval Japanese Narratives.</i> .. Kim Mc Nelly	149
Contributors	151