Japanese Language and Literature

Journal of the American Association of Teachers of Japanese jll.pitt.edu | Vol. 53 | Number 1 | April 2019 | DOI 10.5195/jll.2019.60

ISSN 1536-7827 (print) 2326-4586 (online)

CONTRIBUTORS

- **Andrew Campana** (campana@cornell.edu) is a Presidential Post-Doctoral Fellow at Cornell University's Department of Asian Studies. His research centers around poetry, digital media, and disability, and he is currently preparing a manuscript on media poetics in twentieth and twenty-first-century Japan.
- **Carin Holroyd** (carin.holroyd@usask.ca) is Associate Professor, Department of Political Studies, University of Saskatchewan. She is President of the Japan Studies Association of Canada. Her most recent book is *Green Japan: Environmental Technologies, Innovation Policies and the Pursuit of Green Growth* (University of Toronto Press, 2018).
- Yumiko Kawanishi (kawanish@humnet.ucla.edu) is a lecturer of Japanese at the University of California, Los Angeles. Her research interests include functional/cognitive linguistics, discourse and grammar, and Japanese language instruction. She has earned a Ph. D. degree in Japanese linguistics and Japanese education at University of California, Los Angeles. She has written articles and given presentations on topics of advanced speaking task activities, curriculum development, and discourse analysis. She is a certified ACTFL OPI tester for Japanese.



New articles in this journal are licensed under a Creative Commons Attribution 4.0 United States License.

This journal is published by the <u>University Library System</u>, <u>University of</u> <u>Pittsburgh</u> as part of its <u>D-Scribe Digital Publishing Program</u> and is cosponsored by the <u>University of Pittsburgh Press</u>.

- 152 | Japanese Language and Literature
- **David Krolikoski** (davidkroli@uchicago.edu) is a Ph. D. candidate at the University of Chicago, where he is currently completing his dissertation, "Lyrical Translation: The Creation of Modern Poetic Language in Colonial Korea." This project examines the impact of translation upon the emergence of vernacular poetry in Korea during the 1910s and 20s.
- Helen J. S. Lee (helenlee06@gmail.com) is Associate Professor of modern Japanese literature and postcolonial studies at the Underwood International College, Yonsei University, Seoul, Korea. Her new research project examines children's compositions during imperial Japan.
- Stephen D. Luft (luft@pitt.edu) currently serves as coordinator of the Japanese language program at the University of Pittsburgh, where he has served as Lecturer of Japanese since 2013. He holds a B. A. in Japanese from Brigham Young University and M. A. and Ph. D. degrees from the Ohio State University. He teaches courses in Japanese language and Japanese pragmatics. His primary research interest is Japanese language pedagogy, with particular interest in culture and pragmatics. His recent publications include *Action! Japane: A Field Guide to Using Japanese in the Community* (with M. Noda, Y. I. Ramdeen, and T. Mason Jr., Routledge, 2018).
- **Joy Maa** (jymaa@andrew.cmu.edu) is a Ph. D. student in the Second Language Acquisition program of the Department of Modern Languages at Carnegie Mellon University, where she teaches Japanese. Her primary research interests include the second language acquisition of pragmatics, Japanese as a foreign language, and second language socialization. Her current research examines the role of learner agency in the acquisition of second language pragmatics.
- **Kim Mc Nelly** (kmcnelly2@gmail.com) is a Ph. D. candidate in the Department of Asian Languages and Cultures at the University of California, Los Angeles. She researches gendered narratives about the formation of Japan's medieval period by examining literary representations by aristocrats who survived defeat in the Genpei War and Jōkyū Rebellion.

- Hannah Osborne (h014@soas.ac.uk), formerly Hannah Tamura, completed her Ph. D. thesis, *Gender, Love and Text in the Early Writings of Kanai Mieko*, at the University of Leeds in 2014. She is currently Research Associate at the Japan Research Centre at SOAS, University of London.
- **Daniel Poch** (dpoch@hku.hk) is Assistant Professor of Japanese Studies in the School of Modern Languages and Cultures at the University of Hong Kong. His current research focuses on human emotion, desire, and the novel in nineteenth-century Japan. He holds a Ph. D. in Japanese Literature from Columbia University.